

## Piggy Bank Contest Judging Instructions



Use the following scoring rubric and judging forms to guide the judging process. The rubric outlines a scoring system where 3 is the highest score and 0 is the lowest. Label all entries and print judging forms, ensuring there is one form per entry, per judge. It is recommended to have at least three judges on the panel, but you may have more as desired. Judges should assign a score (from 3 to 0) for each of the judging criteria:

- Originality/Creativity
- Artistic Design/Style
- Presentation/Workmanship
- Accuracy

You may also consider sharing the contest rules (below) with the judges prior to judging. When judging is complete, scores can be totaled across judges. The highest score denotes the winning entry.

*NOTE: These instructions are intended to help guide the process. If you have established an alternate method of judging in the past, it is OK to continue that process as long as the Extension area, rules, and new deadlines are adhered to.*

## Piggy Bank Contest Rules Reminders:

**ELIGIBILITY:** Contest is open only to school students attending public, private, or home school located within the Commonwealth of Kentucky enrolled in kindergarten through twelfth grade.

**ENTRY REQUIREMENTS:** Entries must meet the following requirements to be eligible for judging:

- a. The bank cannot exceed 12 inches X 12 inches X 12 inches (1 square foot)
- b. Piggy banks must be able to hold coins (i.e., include a slot that has been cut to insert coins).
- c. Piggy banks must be created or decorated by the youth contestant.
  - d. Plastic or ceramic banks piggy banks may be used, but must be personally decorated.
  - e. Piggy banks DO NOT have to be in the shape of a pig.
  - f. You MAY use or repurpose other containers.
  - g. Piggy banks must be submitted and judged through their local Cooperative Extension Office.

In addition, an Entry shall be void if it contains any material that Sponsors or judges in their sole discretion deem patently offensive or inappropriate, such as, but not limited to, profanity. By submitting an Entry, the parent/legal guardian of the Entrant represents and warrants that the entire Entry is the original work of the Entrant, not previously submitted or distributed elsewhere for any other purpose. The parent/legal guardian of the Entrant further warrants that he/she has obtained the consent of any persons/parties portrayed in the Entry. Sponsors shall have the right to use/showcase the Entry in any manner, in any and all media, worldwide in perpetuity without further compensation or consent. Upon request of Sponsors, the parent/legal guardian of Entrant will provide a copy of any written consent as required above.

Any Entry, or portion of any Entry, which in the sole discretion of the judges (a) defames or infringes the right of privacy or publicity or other proprietary right of any person, living or deceased, or entity; and/or (b) is offensive, profane, obscene or not in keeping with the image of the Sponsors will be disqualified.

# Piggy Bank Contest Judging Form



Piggy Bank: \_\_\_\_\_

Judge's Name: \_\_\_\_\_

Judge's Score	Criteria	3 (Highest Score)	2	1	0 (Lowest Score)
	Originality/ Creativity	Images and ideas are uniquely original and appropriate. Artwork displays exceptional degree of student creativity.	Images and ideas are original and appropriate. Artwork demonstrates effort and student creativity.	Images and ideas are appropriate, but may be less original. Artwork indicates student made some effort to display creativity.	Some images or ideas may not be original or appropriate. Artwork indicates the student spent little time or effort in designing the project.
	Artistic Design/ Style	The use of form, color, composition, and proportion were carefully considered to create a visually appealing project.	The use of form, color, composition, and proportion were considered to create an appealing project.	Students considered some design elements but overlooked some important considerations.	Student did not consider design elements such as form, color, composition, and proportion.
	Presentation/ Workmanship	The project is neat and eye catching. The concept is clear, and the student put attention into details. Appropriate materials were used. Design is appropriate to child's age and abilities.	The project is neat and eye catching. The concept is clear, with some attention to detail. Appropriate materials were used. Design is appropriate to child's age and abilities.	The project lacks the ability to grab attention and/or the display is cluttered or messy. The concept is less clear, with little attention to detail. Less thought was put into materials selection. Design is above or below the average level at this child's age.	The project does not grab attention, is messy and/or unattractive. The concept is unclear or lacks attention to detail. Little thought was put into materials selection. Design is not appropriate to child's age and abilities. It is apparent that someone helped create the project.
	Accuracy	No errors in spelling or grammar. Follows contest rules. Entry form is filled out completely.	Minimal errors in spelling or grammar. Follows contest rules. Entry form is filled out completely.	Contains errors in spelling or grammar. Contest rules not completely followed. Entry form is filled out, but is difficult to read.	Contains errors in spelling or grammar that detract from project's effectiveness. Contest rules are disregarded. Entry form is not filled out completely.
<b>TOTAL:</b>	Comments:				